

# Andrómeda

## Obra para orquesta

Luisa Balaguer

**A** Adagio ♩ = 50

Flute *mp* *mf*

Oboe *p*

Clarinet in B $\flat$  *p*

Bassoon *p*

Horn in F *p*

Trumpet in C *p*

Trombone *p*

Vibraphone

Splash Cymbal *p*

Tan-Tan *p*

Violin I *p* *cresc.*

Violin II *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

Double Bass *p* *cresc.*

## Andrómeda

2

6

Fl.

mp

p

B

Ob.

p

B♭ Cl.

p

Bsn.

p

Hn.

p

C Tpt.

p

Tbn.

p

Vib.

p

6

6

6

Vln. I

mf

5

dim.

5

p

Vln. II

mf

3

3

3

dim.

3

3

3

p

Vla.

mf

dim.

p

Vc.

mf

dim.

p

D.B.

mf

dim.

p

## Andrómeda

3

Fl. I

Ob.

B♭ Cl.

Bsn.

Hn. I

C Tpt.

Tbn.

Vib.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

D.B.

# Andrómeda

4

16

Fl. *mp* *mf*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vib.

16

16

16

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

21 D

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vib.

21 *p*

21 *p*

Vln. I *mf* *dim.* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

## Andrómeda

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

26

26

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

E

31

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vib. *mp* *mf* *f*

31

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

D.B. *dim.* *cresc.*

## Andrómeda

8

Fl. 36 *mp* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib. 36 *mf* *mp*

Perc.

Vln. I 36 *mf* *dim.*

Vln. II 36 *mf* *dim.*

Vla. 36 *mf* *dim.*

Vc. 36 *mf* *dim.*

D.B. 36 *mf* *dim.*



**F**

Fl. *mp* *mf*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Vib.

Perc. *p*

Vln. I *p* 5

Vln. II *p* 3

Vla. *p*

Vc. *p*

D.B. *p*

## Andrómeda

10

[illegible]